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Manga Mania's: Romance: Drawing Shojo Girls And Bishie Boys



Synopsis

Pencils! Paints! Passion! The Japanese-style comic books known as manga have a huge following in America. Chris Hart, author of several bestselling how-to-draw books, now offers aspiring young artists a complete course in the manga-romance genre. He shows how to create classic manga characters: sweet-and-caring pretty girls with huge, glistening eyes; exciting boy heroes, including handsome teen-idol types, rough-hewn rebels, and young mystery men; girl comedy characters, who not only provide laughs, but also help high school girls deal with their insecurities; and many others. With thorough art instruction and lots of ideas for story plots, this is an intriguing invitation to an art form that anyone who loves to draw will find irresistible.~ Â

Book Information

Series: Manga Mania™

Paperback: 144 pages

Publisher: Chris Hart Books (July 1, 2008)

Language: English

ISBN-10: 1933027436

ISBN-13: 978-1933027432

Product Dimensions: 0.2 x 9.2 x 10.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 46 customer reviews

Best Sellers Rank: #610,769 in Books (See Top 100 in Books) #20 in *Books > Teens > Art, Crafts & Design*

Music & Photography > Art > Cartooning #32 in Ã Â Books > Teens > Art, Music & Photography >

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Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Grade 6 Up – This crisply illustrated work aims to give aspiring cartoonists the basics of drawing as well as some of the trademark stylistic elements of the increasingly popular shojo style of romance manga. This work starts off with the basics of figure drawing, character design, and facial expressions for both female and male characters; special care is given to explain the details of creating those luminous eyes so popular in Japanese comics. Movement and perspective are given a brief explanation, and the chibi style of humorous facial expression is explained as well. Basics on creating costuming for characters (especially the famous schoolgirl uniform) are included; tips are

also given for creating the popular "magical girl" characters like Sailor Moon. The bishies of the title certainly aren't forgotten, and care is given to explain and depict some of the most common male characters. Advice on creating romantic and humorous scenarios, staging, and more essential elements of cartooning round off the work, along with a useful list of popular Japanese male and female names and some basic Japanese written characters commonly used in sound effects. Although not for advanced artists, this is nonetheless a wonderful introduction to the shojo style. A great first choice for creating a cartooning/drawing collection. — Dave Inabnitt, Brooklyn Public Library, NY Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Hart's exhaustive drawing guides, which have already covered aspects of adventure, fantasy, cartooning and manga, branch out into the wildly popular romance manga in this new concentrated but complete effort. Chapters cover everything from expressions and scene staging to character interplay and eyes (one of manga's trademarks). Hart includes advice on basic draftsmanship (differentiating between your standard angry eyebrow and your intensely furious eyebrow) as well as more conceptual concerns (how choosing your camera angle determines the mood of your picture), providing readers with ample material to produce their own story. The explanations are necessarily brief to accommodate so much material, but they still remain accessible and precise. The diagrams are generally three-step schematics, which suffice for more basic lessons, but amateur artists may be a bit frustrated by the details left out from more complex pieces. Nevertheless, this overview of art production in a specialized genre is as thorough, and fun, as readers can hope to find. Grades 5-8. --Jesse Karp

The drawings and tutorials are nice, and I like how the book focuses on the basics of shoujo anatomy and style. But there honestly isn't much covering romance scenes, to my disappointment, which is kind of misleading considering the book title is "Mangamania Romance." But because the book is helpful in other areas, I still give it 4 stars.

Drawing two people in one frame is difficult, especially when they are touching. Having no reference to go off is just makes it harder and searching online can accidentally bring up some rather awkward results. The art style isn't my favorite, but it's a good reference guide (and about two bucks) so decided to go for it. I will surely be recommending it to any students searching for a simply explained How-to-draw guide. :) It came in good shape with only some wear (as it was described)

and within a week of ordering. Thanks very much for posting!!

I have been using this book since the eighth grade for references in more work and I love it for wholly encompassing everything you need to know about anime-style drawing. I like the easy to follow instructions and reference pictures and the in-depth descriptions of, not just how to draw, but how to draw well with expressions, appearances, and even creating the panels for your own comics. Christopher Hart is a wonderful artist, and I would recommend most of the books from the "MangaMania" series!

This the second book that I purchased for my daughter, along with the Manga Chibis book and she just loves them. I have noticed her drawing efforts and results are very good. As I mentioned in my other review of these books, she didn't wait for Christmas and immediately opened them and started drawing with a big silly grin on her face. Needless to say, I have noted a big improvement in her efforts at drawing and she tells me that the instructions and method are very easy and I can tell because she proudly displays her results and can obviously see that she indeed draws and enjoys drawing even more than she did before. And I am very happy that she is very happy.

I love that book!!! it's great, it does teaches you how to draw and has a lot of beautiful pictures that you just want to draw :) I would highly recomend it! And also it says romance, so some people might think it's for teenagers, but the book is totally aproporiate for all ages, because in pictures they mostly just holding hands. You are looking for a good how-to-draw manga book...search no more, you just found it!!!

Does not contain a single kissing scene to draw...but it has quite a bit of everything else....if you have trouble drawing a picture of characters interacting-like hugging or argueing-this is for you. Remember practice makes perfect-and please don't use linned paper...this book teaches proportions-and linned paper distorts it all.

Pretty good. Great for beginning artists.

Very good instructions. There are sketches that show how to begin. Others show every step of the way of how develop the final drawing. Then it shows a way to add great colors. Many years ago when I was a kid I wanted to be a cartoonist when I grew up. I enjoy working on the drawings. I've

been told I do good work.

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